

13.6

Culture During the Depression



As a Young Historian, I will be able to...

- **Trace the growth of radio and the movies in the 1930s and how both mediums reflected to the characteristics and issues of their.**
- **Explain the relationship between the New Deal and the arts.**
- **Describe the major themes of literature in the Depression era.**

Film

Americans enjoyed gangster films
because Americans identified with the
declining faith in government

The Wizard of Oz lifted American's spirits

Snow White and the Seven Dwarfs
entertained children

Frankenstein terrified the nation

Audiences flocked to *Gone with the
Wind*



Radio & Music



Radio brought entertainment & news into the family home

***The Lone Ranger* entertained the entire family**

Orson Welles broadcast of *The War of The Worlds*, panicked the nation

Swing music, such as “*It Don’t Mean a Thing if it Ain’t Got That Swing*” entered pop-culture

Huddie “Leadbelly” Ledbetter & Woody Guthrie wrote about social issues

Literature & The Arts

**The Federal Art Project hired
unemployed artists to create murals
& other public art displays**

**Dorothea Lange photographed farmers
& workers to document the nations
struggles**

**John Steinbeck's *The Grapes of Wrath*
captured the struggle of those ravaged
by The Dust Bowl**

**Richard Wright discussed racism &
prejudice in his novel *Native Son***

**The comic strip grew more popular and
Action Comics #1 introduced the
public to *Superman*.**

Video Link for Snow White Clip

<https://www.youtube.com/watch?v=HI0x0KYChq4&t=17s>

Links for other videos

https://www.youtube.com/watch?v=Nfue1LSOFJM&list=PLa9hZxL-GM_VXGzUVUUwOyDgWmj4NiPa