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The Italian Renaissance

Renaissance

This was the transition between medieval & early modern times “Rebirth”

A huge emphasis on the creative & learning as well as old Greek & Roman ways

Europeans would begin to explore the world & set sail to new lands abroad

Humanism- Intellectual movement using the wisdom of the Romans & Greeks to understand their own times

Humanism

Humanities- subjects such as grammar, rhetoric, poetry, & history- began to become important

Francesco Petrarch would assemble libraries & put out ancient Greek & Roman literature

Most literature would begin being written in the **vernacular-** everyday language of ordinary people

Italy

Italy's location allowed for prosperous trade & manufacturing during the dark ages

As wealth, politics, & culture boomed, the interest in the arts & education grew

Florence- City in Italy- produced many talented people of the time.

The Medici family grew Italy & served as patrons- financial supporter- of the arts

Art Flourishes

Art reflected humanist concerns & religious figures & painters made portraits of important people

Soon Renaissance artists would revive classical forms & created lifelike sculptures

They developed the rule of **perspective- represent art in a 3D world on a 2D surface**

Shading techniques allowed paintings to look dramatic & real

Architecture & Artists

The reintroduction of columns, arches, & domes came back into fashion.

Leonardo da Vinci- Painter, inventor, scholar, & sculptor.

Famous works include the *Mona Lisa*, *The Last Supper*, & his interests in science showed genius

Artists...not turtles

Michelangelo- Engineer, sculptor, painter, architect, & poet.

He sculpted *David* as well as painted the dome in the Sistine Chapel

Raphael- Painter who created *School of Athens*

Books

Baldassare Castiglione- author of **The Book of the Courtier** describing manners & skills that people of the court should have

Niccolo Machiavelli- author of **The Prince** which gave rulers ideas on how to gain & hold power

The term "Machiavellian" came to mean deceit in politics