# 6.6

# Women Work for Change



#### As a Young Historian, I will be able to...

- Identify the limits faced by American women in the early 1800s.
- Trace the development of the women's movement.
- Describe the Seneca Falls Convention and its effects.

### **Women Fight for Reforms**

Women were expected to make a difference privately during the time

"Had to be a good wife & raise good children for the family"

> Women COULD NOT hold property, hold office or vote, & couldn't speak at public gatherings

Women had little to no educational opportunities & husbands had custody of children

### New Opportunism

Matrilineal- Inheritance of family names & property followed the female line in family- certain subgroups had this tradition Women would seek new opportunities in churches due to the reform & revival movements

Women fought for prison reform, education, mental health, & the temperance movement

**Sojourner Truth-** Former slave from New York who spoke about the need for abolition in the U.S.

Women began to head into the work force to work in factories & mills

#### **Women Seek Expanded Rights**

As middle class women began to hire servants to complete household chores, it allowed them to notice issues in society

Some abolitionist women notice similarities between slavery & restrictions on women

**Women's Movement-** Movement working for greater rights & opportunities for women

Margaret Fuller- Writer who believed that women needed "the power to grow & live freely"

#### **Disagreements & Seneca Falls**

Lucretia Mott & Elizabeth Cady Stanton argued that women should have leadership in abolitionist groups

When not allowed, they took steps to drastically advance women's rights

Seneca Falls Conference- Women's Rights Convention to begin movement & write a Declaration of Sentiments

**Amelia Bloomer-** Publishes the newspaper, The Lily, to advocate for equality

### **Rights**

## **Suffrage-** The right to vote in elections & government policies

#### Married Women's Property Act- Women could own property